

CATALOGUE

OF

OBJECTS OF ART

PORCELAIN

AND

BRONZES

THE PROPERTY OF

H. J. HATFIELD, ESQ.

Deceased; late of 86 Charlotte Street, W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On THURSDAY, MARCH 27, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MARCH 27, 1919,

AT ONE O'CLOCK PRECISELY.

OBJECTS OF VERTU.

- 1 Two oval ivory boxes, piqué with gold and silver, and the lids painted with Flora, Venus and Cupid
- 2 A circular snuff-box, of black composition, the lid set with a miniature of a coast scene, painted in gouache; and a circular metal-gilt box, the lid formed of a Menecy porcelain plaque, painted with Masonic subjects
- 3 A circular ivory snuff-box, the lid set with a miniature of Flora; another, with a miniature of a girl on the lid; and a circular enamel box, with brown ground, and two figures in relief on the lid
- 4 An old French tortoiseshell spy-glass, piqué with sprays of foliage in gold; a box, of pressed horn; and a papier-mâché box, painted with the Grecian Daughter
- 5 Three miniatures of bouquets of flowers, painted in oils on copper, in carved and gilt-wood frames; and two smaller ditto, in gilt frames
- 6 Two oblong miniatures, painted with coast scenes and numerous figures in gouache, in the manner of Van Blarenberg—3 *in.* by 6 *in.*—in or-molu frames
- 7 An or-molu hanging show-case, containing a collection of twenty miniatures—*chiefly of the 17th and 18th Centuries*
- 8 An oval wood frame, containing five miniatures of landscapes, in oils and water-colours
- 9 A gilt frame, containing five miniatures of ladies and gentlemen
- 10 An octagonal mahogany frame, containing six enamels painted with portraits and landscapes, and ten camei and intagli
- 11 Two oval gilt frames, containing coral-coloured camei; another, with camei carved in malachite; and one, with nine small intagli
- 12 A small oval frame, containing seven old English memorial miniatures of Nymphs beside urns, some gold-mounted

- 13 A gilt frame, containing five small French enamel plaques, painted with a subject after Greuze, Venus and Cupid, &c.
- 14 An or-molu frame, containing six enamel plaques painted with Nymphs and children on black ground
- 15 Eight miniatures, in metal-gilt frames—on stands
- 16 An old English drawing of Roehampton Lane—in square ebonised frame
- 17 A French miniature of a lady, wearing red and white dress—*signed* KEIFFER, 1813—in square black frame; an Empire miniature of a lady, wearing red and white dress; and two miniatures—in or-molu frames
- 18 Two miniatures, in oils—in circular wood frames; and three others
- 19 Five Wedgwood blue jasper plaques, with portraits in relief—framed; and an oval frame, containing ten small plaques
- 20 A tortoiseshell frame, containing eight Wedgwood and Adam plaques, with portraits and Classical subjects, and three Tassie reliefs
- 21 A frame, containing various Wedgwood plaques, Tassie medallions, and other small objects
- 22 A frame, containing twenty-one Wedgwood blue jasper plaques
- 23 A mahogany frame, containing thirty-six Wedgwood blue-jasper and coloured plaques, Tassie medallions, &c.
- 24 Another, containing Wedgwood and Tassie medallions, camei, &c.
- 25 A metal-gilt frame, containing numerous shell camei, some gold-mounted

PORCELAIN AND POTTERY.

- 26 A Derby vase, gilt with figures of children on a dark blue ground—11 *in. high*; and a pair of vases, by Spode and Copeland, painted with Classical ruins on a green ground—5 *in. high*
- 27 A Wedgwood tripod pastille-burner and cover, with festoons in black on red ground, and dolphin supports; a pair of red and black spill-vases and a jug; a pair of brown stoneware vases, with or-molu lips; a black basalt tea-pot; and three other pieces

- 28 A pair of Wedgwood vases and covers, with a frieze of the Dancing Hours in white on green ground— $8\frac{1}{2}$ *in. high*; two blue jasper cream-jugs; and two saucers, with foliage borders
- 29 A Wedgwood square blue jasper pedestal, decorated with figures of Nymphs, emblematic of the Seasons—5 *in. high*; and a pair of cylindrical pedestals, with Classical subjects in relief
- 30 A Wedgwood scent-bottle, with portraits in relief, mounted with metal-gilt; two desk-seals, with Wedgwood handles; and a small circular blue jasper box and cover
- 31 A Wedgwood oblong blue jasper plaque, with sporting Amorini in relief— $5\frac{1}{2}$ *in.* by $17\frac{1}{2}$ *in.*—framed
- 32 Four old Worcester oval dishes, painted with vine-leaves in blue, and modelled in slight relief; and a Staffordshire ware hanging flower-vase, with a bust in low relief
- 33 A Derby vase, with dark blue ground, modelled with a bouquet of flowers— $6\frac{1}{2}$ *in. high*; a Worcester inkstand, by Chamberlain, supported by an eagle; and a Worcester pierced vase and cover
- 34 A Worcester plate and four cups, of Queen Charlotte pattern; two Derby mugs; a Spode mug; two Salopian leaf-shaped trays; a pair of turquoise porcelain candlesticks, with or-molu mounts; four porcelain knife-rests; and a Spode small beaker
- 35 A Chelsea figure of a child holding a globe— $4\frac{1}{2}$ *in. high*; and a scent-bottle, formed as a pug-dog— $2\frac{1}{2}$ *in. high*
- 36 A pair of Dresden figures of Harlequin and Columbine, playing bagpipes and hurdy-gurdy, mounted on or-molu plinths—5 *in. high*
- 37 A Dresden figure of a girl, mounted on or-molu plinth— $3\frac{1}{2}$ *in. high*; and a Berlin figure of a man
- 38 A Dresden small vase, painted with flower-sprays in lake—4 *in. high*; two other vases, on white and gold pedestals; and a pair of French porcelain vases, with pink ground, on or-molu stands— $4\frac{1}{4}$ *in. high*
- 39 A French porcelain vase, with fluted white and gold centre—9 *in. high*; a pair of Courtille spill-vases, with yellow ground and gilt borders; a Dresden cup and saucer, painted with coast scenes; and two other cups and three saucers
- 40 A pair of Berlin vases, painted with Chinese figures— $12\frac{1}{2}$ *in. high*; and a Dresden candelabrum, with figure stem, mounted on or-molu plinth— $12\frac{1}{2}$ *in. high*

CHINESE PORCELAIN, Etc.

- 41 A pair of famille-verte figures of boys, holding pots of lotos—*Kang-He*—mounted on or-molu plinths of Louis XVI. design— $11\frac{1}{2}$ in. high
- 42 A pair of figures of boys, nearly similar— $10\frac{1}{2}$ in. high—*Kang-He*
- 43 A famille-rose bowl and cover, enamelled with panels of flowers on coffee-coloured ground—*Kien-Lung*—mounted with or-molu rim, handles and plinth, in the Louis XIV. taste—10 in. high
- 44 A famille-rose oviform jar, enamelled with flowers in quatre-foil panels on brown ground—*Kien-Lung*—mounted with or-molu lip and foot— $9\frac{3}{4}$ in. high
- 45 A pair of jars, enamelled with figures in famille-verte, and mounted with gadrooned or-molu rims and plinths—11 in. high
- 46 A turquoise crackle cylindrical jar, mounted with or-molu ram's-head handles and hoof feet— $13\frac{1}{2}$ in. high
- 47 Five mazarin-blue vases, of hexagonal shape, pencilled with flowers and bamboo in gold— $15\frac{1}{2}$ in., $12\frac{1}{2}$ in. and 12 in. high
- 48 A white figure of Kwan-Yin, seated on a lotos-petal— $8\frac{3}{4}$ in. high; and a pair of beakers, enamelled with flowers in famille-verte— $9\frac{1}{4}$ in. high
- 49 A pair of Nankin large cups, enamelled with flowering plants; a mug, with flowers and a willow-tree; a pair of hexagonal jardinières, with pierced sides; and a globular vase, painted with a cherry-tree
- 50 Three plates, three canisters, and a bowl and cover, painted with flowers in red, blue and gold; a hexagonal tea-pot, enamelled with flowers; a famille-verte saltcellar and saucer; and a famille-rose small oval tray
- 51 A pair of celadon bowls, mounted with or-molu triangular plinths of Louis XVI. design, and set with white figures of animals
- 52 A celadon square jardinière, and two circular ditto, pierced with trelliswork and foliage; a celadon tea-pot and figure of a monster; three white celadon cups; and a Nankin muffineer
- 53 Four coral-coloured bowls, decorated with bamboo branches reserved in white—7 in. diam.

- 54 A gourd-shaped bottle, splashed with sang-de-bœuf and mauve—7 *in. high*; and a sang-de-bœuf bowl, mounted on or-molu foot—4 $\frac{3}{4}$ *in. diam.*
- 55 A celadon vase—14 *in. high*; a small blue jar; a green leaf-shaped tray; a celadon bowl; and a Japanese bottle, with flowers in colours
- 56 A Chinese cloisonné enamel gourd-shaped bottle, with turquoise ground; six other pieces of cloisonné enamel; and a Canton enamel box, with flowers on dark blue ground

BRONZES.

- 57 The Seasons: a set of four figures of children—6 $\frac{1}{2}$ *in. high*—on red marble pedestals
- 58 Napoleon: a statuette—9 *in. high*; and another, of the same—6 $\frac{1}{2}$ *in. high*—on black marble plinth
- 59 An Italian figure of Procris—6 $\frac{1}{2}$ *in. high*—on grey marble pedestal
- 60 A pair of Italian figures of horses—6 *in. high*—on red marble plinths
- 61 A figure of an athlete—6 *in. high*—on giallo marble pedestal
- 8p 18. 62 A figure of a girl, extracting a thorn—4 $\frac{1}{2}$ *in. high*—on veined red marble pedestal
- 63 An Italian group, of a Triton seated on a tortoise, and supporting a conch-shell on his head—6 $\frac{1}{2}$ *in. high*—on red marble plinth 10 $\frac{1}{2}$ 8p
- 64 An Empire group, of the Laocoön—5 *in. high*—on green marble pedestal, mounted with or-molu 7 $\frac{1}{2}$ 8p
- 65 A pair of figures of peasants—5 *in. high*—on veined marble pedestals Harris 8 $\frac{1}{2}$ 8p
- 66 Two lamps, modelled with horses' heads and small figures, after the Antique; and a group of The Boy and Swan 6 8p
- 67 A group, of a leopard attacking a horse—6 $\frac{1}{4}$ *in. high*; and one, of a wolf and horse—6 $\frac{1}{2}$ *in. high* 12 8p
- 68 An Italian inkstand, designed as a figure of a Triton holding a conch-shell—4 $\frac{1}{2}$ *in. high*—on Brescia marble pedestal 7 8p
- 69 A group, of a Centaur and boy—5 $\frac{1}{2}$ *in. high*—on marble pedestal; and a mask of a Satyr—6 *in. high*—on veined marble pedestal Buggins 7 $\frac{1}{2}$ 8p
Gibson

- 70 Two figures of a horse and a bull— $4\frac{1}{2}$ in. and $3\frac{3}{4}$ in. high—1080
on giallo marble plinths
- 71 A figure of Jove, after the Antique—8 in. high; and a figure
of a Vestal Virgin—7 in. high—on giallo marble pedestal 2 1/2 80
Julo.
- 72 Atlas— $4\frac{1}{4}$ in. high—on porphyry pedestal; and Cupid, holding
a torch— $3\frac{1}{2}$ in. high—on red marble pedestal 580
- 73 A pair of figures of boys— $3\frac{1}{4}$ in. high—on veined black marble
pedestals 680
- 74 A girl with a butterfly— $7\frac{1}{2}$ in. high—on veined green marble
pedestal 580
- 75 A pair of figures of dancers— $8\frac{1}{2}$ in. high 580
- 76 A figure of a boy, emblematic of Reading— $7\frac{1}{2}$ in. high 5 1/2 80
- 77 A Bacchante riding a leopard— $5\frac{1}{2}$ in. high—on ebonised plinth 9 1/2 80
- 78 Mercury, after G. di Bologna— $10\frac{1}{2}$ in. high—on porphyry
pedestal 7 1/2 80
- 79 A pair of busts of children laughing and crying, after Pigalle
—6 in. high—on giallo marble pedestals 1580
- 80 An Italian bowl, decorated with friezes of figures— $5\frac{1}{4}$ in. high;
and a gilt bowl, of similar model 580
- 81 Three small figures of dogs, on marble plinths; and a gilt-
bronze figure of a dog, on marble plinth 5 1/2 80
- 82 A pair of figures of infant Satyrs dancing— $5\frac{1}{2}$ in. high; and a
group of a dog and rat—4 in. high 5 1/2 80
- 6 1/2 80 5. 83 A figure of Time—5 in. high—on veined green marble plinth
- 84 An Italian figure of a man— $10\frac{1}{2}$ in. high—16th Century—on
veined marble plinth 6 1/2 80
- 85 Venus and Cupid: a group— $5\frac{3}{4}$ in. high—on veined marble
pedestal
- 86 A pair of figures of Mars and Venus—6 in. high—on porphyry
and green marble pedestals
- 87 A figure of a boy, with outstretched arms— $6\frac{1}{2}$ in. high—on
veined marble pedestal; and an Empire figure of a Sphinx,
on bronze and or-molu pedestal— $5\frac{1}{4}$ in. high
- 88 Mercury, after G. di Bologna— $9\frac{1}{2}$ in. high—on green marble
pedestal
- 89 Mercury— $7\frac{3}{4}$ in. high—on square green marble pedestal; and
a Bacchante dancing—6 in. high—on giallo marble pedestal

- 90 A gilt group of an infant Triton and sea-horse— $8\frac{1}{2}$ in. high—on wood pedestal—17th Century
- 91 A gilt figure of an Evangelist— $7\frac{1}{2}$ in. high—on green marble plinth—17th Century
- 92 Jove, seated on an eagle and clouds— $10\frac{1}{2}$ in. high—on ebonised pedestal
- 93 Neptune and Time : a pair, on or-molu plinths—12 in. high
- 94 The Florentine Boar— $6\frac{1}{2}$ in. high—on gilt plinth
- 95 Queen Victoria : a bust, on or-molu plinth—11 in. high ; and Lord Beaconsfield—8 in. high—on Derbyshire spar pedestal
- 96 Four busts of the Duke of Wellington, Byron, &c.
- 97 A Roman figure of Bacchus— $5\frac{1}{4}$ in. high ; two antique vessels and a lamp ; and three Egyptian figures
- 98 Twenty plaques, cast with mythological and other subjects—in six gilt frames
- 99 A pair of vases, of Classical design, with Centaurs and other figures in relief, on veined marble pedestals— $9\frac{1}{2}$ in. high
- 100 A sword-hilt, cast with Classical figures of warriors in combat, on tortoiseshell and ebony frame
- 101 An Italian gilt plaque, with the Nativity in relief—5 in. by 6 in.—in tortoiseshell and ebony frame ; and one, with "Ecce Homo," in ebonised frame with metal-gilt mounts
- 102 A pair of gilt figures of infant Satyrs, playing the tambourine and flute, on circular green marble plinths—8 in. high
- 103 A pair of gilt figures of Satyrs, seated playing pan-pipes— $3\frac{1}{2}$ in. high—on green marble plinths ; and a gilt figure of a reclining child, on green marble plinth
- 104 A figure of Joan of Arc—6 in. high ; a Muse playing a harp— $3\frac{3}{4}$ in. high ; a small figure of Cupid ; and a figure of Cupid holding an or-molu torch
- 105 Two figures of the Florentine Boar, on green marble plinths ; a figure of a boar ; and two figures of elephants
- 106 Two figures of Satyrs, on lapis-lazuli pedestals—6 in. high ; and a figure of Mercury, on red marble pedestal
- 107 A small statuette of Napoleon—3 in. high—on marble pedestal ; and four other small statuettes

- 108 A small bust of a man, on ebonised pedestal; a group of conjoined masks; and seven other small busts
- 109 Four oblong plaques, with the Feast of the Gods, and other subjects in relief—5 *in.* by 9 *in.*
- 110 Eight octagonal plaques, cast with the Choice of Paris, and other subjects
- 111 An oblong plaque, with a procession of figures in relief—3 $\frac{3}{4}$ *in.* by 7 $\frac{1}{2}$ *in.*; two small plaques; a tazza, with Amorini and foliage round the border; a circular engraved plate; and a frame, containing two bronze medallions
- 112 Venus de Medici—15 *in. high*—on octagonal marble pedestal
- 113 Virtue overcoming Vice: a group, after J. Flaxman, R.A.—19 $\frac{1}{2}$ *in. high*—*executed in bronze by H. J. Hatfield, for the Art Union of London, 1881*
- 114 An allegorical group of two figures—11 $\frac{1}{2}$ *in. high*—on wood pedestal mounted with or-molu
- 115 The Tiger-hunter: a group—16 $\frac{1}{2}$ *in. high*

OBJECTS OF ART AND DECORATION.

- 116 A panel of Charles II. embroidery, worked with a courtier and lady, in coloured silks on satin—8 *in.* by 11 *in.*—framed
- 117 A silvered-metal plaque, with the subject of the Entrance of Francis I. into Paris, in relief—6 *in.* by 9 $\frac{1}{2}$ *in.*—framed; and two Castelli-ware plaques, painted with landscapes—7 $\frac{1}{2}$ *in.* by 10 *in.*—framed
- 118 A metal-gilt tazza, engraved with foliage, and surmounted by a figure of a Nymph—16 *in. high*; and a terra-cotta bust of Pope, coloured black—17 *in. high*
- 119 A metal-gilt group of an infant Triton and sea-horse, on marble plinth; a gilt figure of Saint Catherine; a gilt bust, on baluster stem; and thirteen small gilt figures

- 120 A small silver bust of Diana—2 *in. high*—on lapis-lazuli pedestal; a metal-gilt figure of a stork, with a frog; and two metal-gilt figures of cranes
- 121 Various bronze and metal-gilt mounts and appliqués
- 122 An or-molu candelabrum, of Louis XVI. design, chased with festoons—6 *in high*; and a metal-gilt inkstand, formed as a group of a child and dog
- 123 A thermometer, in bronze case, with figure of a sportsman at the side; a pair of small or-molu candlesticks; a pair of silvered-metal figures; a gilt group of a youth and falcon; and various other small pieces
- 124 A German pewter plate, with engraved centre, dated 1788; two pewter plaques, stamped with allegorical subjects; and a reproduction of a dish by Briot
- 125 Two ivory carvings, of the Nativity and the Descent from the Cross, in high relief, in glazed ebonised frames
- 126 A carved alabaster bust of Voltaire, on marble pedestal—12½ *in. high*; and a carved stone group of Romulus and Remus
- 127 A pair of carved ivory busts of musicians—4¾ *in high*—on wood pedestals
- 128 A German engraved glass goblet; a beaker, of amber glass; an enamelled glass flask; a Sevres porcelain plaque, with turquoise border, in or-molu frame; two other pieces; and numerous porcelain flowers, chiefly painted in colours
- 129 Flora: a mosaic plaque—19 *in.* by 16 *in.*—in gilt frame
- 130 A set of three miniature vases, of white and coloured glass, in glass case; and a metal-gilt vase, chased in the 16th Century taste
- 131 A bronzed metal plaque, embossed with the Judgment of Solomon; another, with the Gods on Mount Parnassus; a plaster relief of Saint Peter; a coloured terra-cotta relief of a man and cow; a damascened bit; a portion of an ironstone belt; and various other small pieces
- 132 A pair of or-molu square plinths; a porphyry pedestal; three marble pedestals; and six pieces of Derbyshire spar
- 133 A Directoire clock, in biscuit porcelain case, supported by figures of Nymphs, and surmounted by a figure of a Nymph, the plinth mounted with an or-molu frieze—17 *in. high*

- 134 A pair of old English candelabra, with bronze figures of boys holding or-molu branches for two lights each, on Wedgwood blue jasper pedestals and or-molu plinths— $14\frac{3}{4}$ *in. high*
- 135 An oviform vase and cover, of Derbyshire spar, mounted with or-molu handles chased with foliage, and beaded borders, on square or-molu plinth—16 *in. high*
- 136 An oviform vase, of Derbyshire spar, on square pedestal of the same— $15\frac{1}{4}$ *in. high*
- 137 A pair of oviform vases and covers, of Derbyshire spar, mounted with or-molu borders, handles and plinths, chased with foliage in the Louis XVI. taste—9 *in. high*
- 138 An or-molu inkstand, of Louis XV. design, chased with scroll foliage, and fitted with glass ink-vases; and a pair of Empire or-molu and bronze candlesticks, with cut-glass drops— $10\frac{1}{4}$ *in. high*
- 139 A pair of candelabra, with bronze figures of a mermaid and Triton, forming or-molu nozzles for two lights each, on chased or-molu plinths—11 *in. high*
- 140 A Louis XVI. or-molu candlestick, chased with fluting and foliage—11 *in. high*; and a pair of or-molu candlesticks, of Louis XIV. design, with shells and strapwork round the borders
- 141 A pair of candlesticks, with bronze male and female figures supporting or-molu cornucopiæ, on circular or-molu plinths, chased with rosettes—13 *in. high*
- 142 A metal-gilt tazza, with figures of the Graces supporting a circular basket, with ruby glass liner— $9\frac{1}{4}$ *in. high*; and a pair of or-molu candlesticks, of Empire design, with faceted stems and foliage borders
- 143 A pair of candelabra, of Louis XV. design, with bronze figures of children, on triangular plinths, and with or-molu scroll branches for three lights each— $13\frac{1}{2}$ *in. high*
- 144 A fluted tazza, of red marble, on giallo marble pedestal— $6\frac{1}{2}$ *in. diam.*; a red marble model of a sarcophagus; and three silvered-metal models of an arch and columns
- 145 A clock, of Louis XVI. design, in or-molu case, with figures of Cupids at the side, and a figure of a cock at the top—23 *in. high*
- 146 A pair of candelabra, of Louis XVI. design, with bronze figures of children, and or-molu scroll branches for three lights each—18 *in. high*

- 147 A pair of or-molu candelabra, with branches for three lights each, festooned with laurel, the centres mounted with Dresden figures of swans—26 *in. high*
- 148 A pair of candelabra, of Louis XVI. design, with bronze figures of children holding or-molu pots of flowers, which form nozzles for two lights each, on red marble pedestals with or-molu borders—19½ *in. high*
- 149 A clock, with painted enamel dial, surrounded by a circle of pastes, in lyre-shaped case of gros-bleu Sèvres porcelain, mounted with or-molu borders chased with foliage and beading, and with a mask of Helios at the top—23½ *in. high*
- 150 Another, nearly similar, surmounted by a mask of Flora—24 *in. high*
- 151 A pair of or-molu candlesticks, of Louis XVI. design, the stems chased with female busts and festoons of flowers—14½ *in. high*
- 152 A pair of candlesticks, with bronze figures of Cupids supporting or-molu cornucopiæ-shaped nozzles, on dove-grey marble pedestals—17½ *in. high*
- 153 An oblong mahogany show-table, with glazed top and sides, mounted with brass borders—35 *in. wide*
- 154 A small octagonal ditto, with ebonised borders—27 *in. wide*; and a painted show-case—36 *in. high*, 27 *in. wide*
- 155 A small upright mahogany show-case, with glazed sides and plate-glass shelves, mounted with or-molu cornice and feet—28 *in. high*, 10½ *in. wide*
- 156 A mahogany show-cabinet, mounted with brass borders—6 *ft. high*, 3 *ft. 9 in. wide*

FINIS

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